

*F. J. Navarro's*

# MARIA

*MAZURKA*

for

BANJO - GUITAR - PIANO.

Banjo Solo, 25 cts.

Banjo Duet, 35 cts.

Banjo and Guitar Duet, 35 cts.

Banjo and Piano Duet, 40 cts.

Guitar Solo, 25 cts.

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S.S. STEWART, PHILADA, PA.

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F. J. Navarro's

# MARIA MAZURKA

Arranged as a

BANJO SOLO

with accompaniment parts for

Second-banjo, Guitar and Piano.

Banjo Solo.

H.C. Blackmar.

INTRO. *f*

MAZURKA. *p*

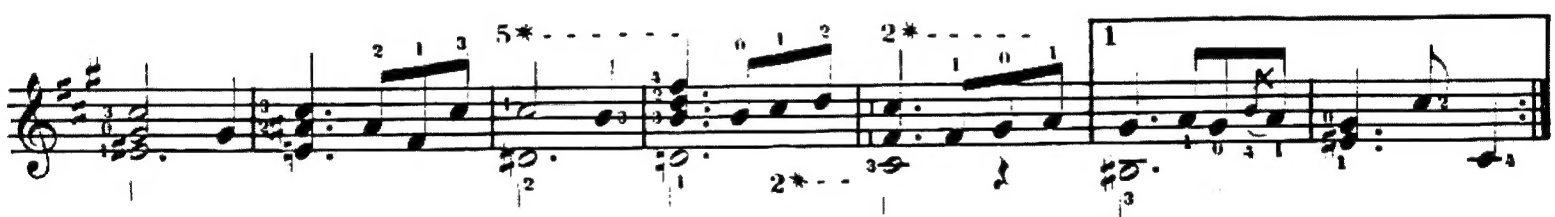
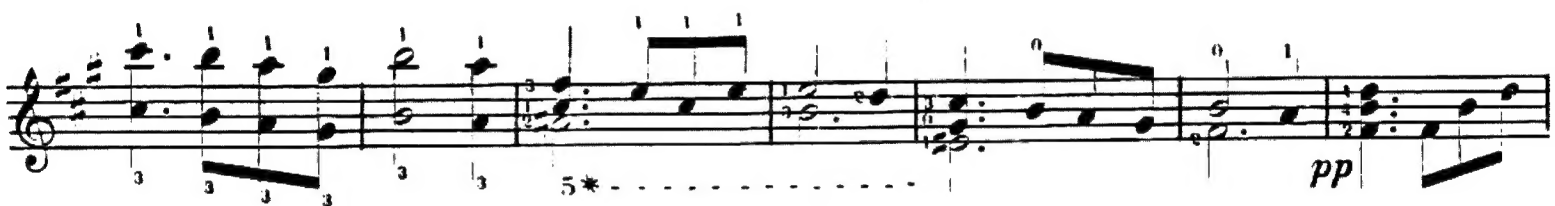
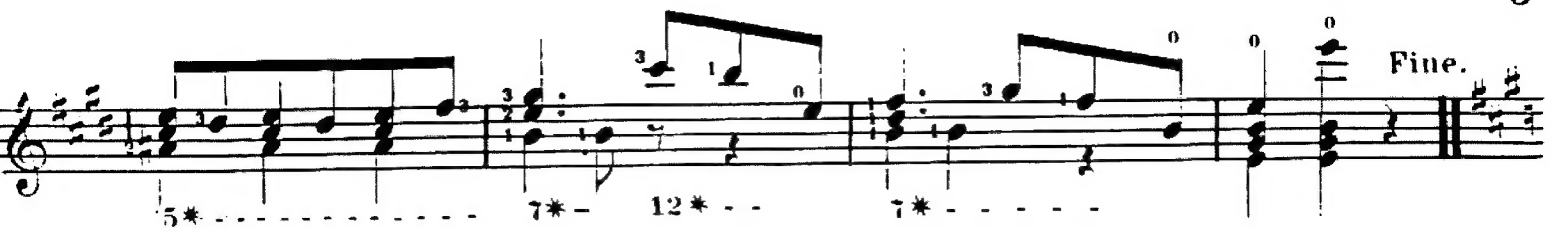
*p* *ff* 3\* barre.

*ff* *p*

*7\** *14\** *3\** *2\** *7\**

*p* *7\** *mf* *p*

*p* *7\** *ff* 3\* barre.



# MARIA MAZURKA.

PIANO ACCOMPANIMENT.

BANJO IN C.

H.C. BLACKMAR.

INTRO.

*f* *p* *rall*

## MAZURKA.

*p* *mf*

*p*

*ff* Fine.

*ff* *p* *ff*

8. TRIO.

First system of musical notation. Treble and bass staves. Includes dynamic markings *D.S.* and *p*.

Second system of musical notation. Treble and bass staves.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *mf* and *f*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *pp*.

Sixth system of musical notation. Treble and bass staves. Includes first and second endings marked 1 and 2. Ends with *D.C. Trio.* and *D.S. al Fine.*